

-
- 2011
- Open House: Interaction as Critical Reflection,**
Creativity and Technology Exhibition, 8th ACM Creativity & Cognition, The High Museum of Art, Atlanta, GA, Fox Harrell, Oron Catts, Ricardo Dominguez, et al, jurors
- Open House,**
Tracing Home, Siggraph 2011 Art Gallery, Vancouver, BC, Mona Kasra, curator
- Maintaining Appearances,**
BachModern Project, Bashimi Art House, Salzburg, Austria
- Open House,**
THATcamp, Center for History and New Media, George Mason University, Fairfax, VA
- Creativity and Technology,**
Reviewer, 8th ACM Creativity & Cognition, Georgia Tech University, Atlanta, GA
- Open House: Squatting the U.S. Housing Collapse,**
Nature of the Contradiction, 13th Conference of the Marxist Reading Group, University of Florida, Gainesville, FL (paper)
- New Media Showcase,**
College Art Association, School of Visual Arts, New York, NY. (presentation)
- 30 Second Spot,**
College Art Association, School of Visual Arts, New York, NY.
-
- 2010
- Maintaining Appearances,**
SIN, Bakehouse Art Complex, Miami, FL, juror Silvia Karman Cubina
- Art Explorations,**
Reviewer, Fifth International Conference on Tangible, Embedded, and Embodied Interaction, Funchal, Portugal
- Open House,**
Ars Electronica, Linz, Austria (mobile)
- Open House,**
International Symposium of Electronic Art, Dortmund, Germany (mobile)
- Colorito: An Interactive Renaissance of Colour,**
Reviewer, ACM Multimedia Interactive Art Exhibition, Florence, Italy
- Between [x and y],**
Art of Our Time, Florida Installation Biennial, Appleton Museum of Art, Ocala, FL, juror Sean Miller (catalogue)
-
- 2009
- Game-Space: Unfolding Experiments in Subjectivity,**
A Space-Time of Ubiquity and Embeddedness, Digital Art and Culture 2009, University of California Irvine, Irvine, CA (peer reviewed paper)
- Jack Stenner: Current Work,**
Visiting Artist Presentation, Florida State University, Tallahassee, FL
- Game-Space, <http://www.game-space.org>**
45th Annual Art Faculty Exhibition, Harn Museum of Art, Gainesville, FL (catalogue)
- Game-Space, <http://www.game-space.org>**
Tampa Museum of Art, Bit, Byte, Dot, Spot: Post-Digital Art, Tampa, FL (catalogue)
- Mower, <http://www.idealisticsoftware.com/mower>**
iPhone software approved for Apple iTunes App Store distribution, 4, July, 2009

PO Box 115801
Gainesville, FL 32611
stenner@ufl.edu
jack@jackstenner.com
<http://www.jackstenner.com>

University of Florida
School of Art + Art History
Art + Technology
Assistant Professor

Jack Stenner

Disophrenia,

Reviewer; ACM Multimedia Interactive Art Exhibition, Beijing, China

After Media, Embodiment and Context,

Reviewer; Digital Art & Culture 2009, University of California Irvine, Irvine, CA

Everyday Creativity: Shared Languages & Collective Action,

Reviewer; 7th ACM Creativity & Cognition, University of California, Berkeley, CA

2008

Honeypumper: Moment of Absence, <http://www.honeypumper.org>

W.A.R.P. Haus, Discourses on Materiality, Digital Assembly Conference, University of Florida, Gainesville, FL, curator Shephard Steiner

Sensory Broadcasting, <http://c-m.tv>

Curated online exhibition for C-M.tv

Not Just a Game,

Invited talk, Electronic Arts, Vancouver, BC, Canada

Border Zones,

Reviewer; ACM Multimedia Interactive Art Exhibition, Vancouver, BC, Canada

Game-Space, <http://www.game-space.org>

Faculty Exhibition, University Gallery, University of Florida, Gainesville, FL

Logical Operations: And ! Or,

International Symposium on Electronic Arts (ISEA), Singapore, Republic of Singapore (peer reviewed paper)

Honeypumper: Moment of Absence, <http://www.honeypumper.org>

Polk Museum of Art, Digital Art in the Post-Digital Age, Lakeland, FL (catalogue)

Honeypumper: Moment of Absence, <http://www.honeypumper.org>

Museum of Modern Art, Computer Art Congress 2008, Toluca, Mexico (catalogue)

2007

Honeypumper: Moment of Absence, <http://www.honeypumper.org>

F.U.E.L Collection, iDEAS07 Beyond Boundaries, Philadelphia, PA, Dena Eber, Randall Hoyt, jurors (catalogue)

Honeypumper: Moment of Absence, <http://www.honeypumper.org>

Faculty Exhibition, University Gallery, University of Florida, Gainesville, FL

PLAYAS: Critical Reflection in an Immersive Space,

ACM Creativity and Cognition Conference, Washington D.C. (peer reviewed paper)

2006

PLAYAS: Critical Reflection in an Immersive Space,

World Building: Space and Community, 3rd Annual UF Games and Digital Media Conference, Gainesville, FL (peer reviewed paper)

Playas: Homeland Mirage, <http://playas.homelandmirage.net>

13th International Symposium of Electronic Arts and ZeroOne San Jose, San Jose, CA, Steven Dietz, Sally Jane Norman, Joel Slayton, jurors

2005

Playas: Homeland Mirage, <http://playas.homelandmirage.net>

ACM Multimedia 2005 Interactive Art, Singapore, Republic of Singapore, Jeffrey Shaw, Yukiko Shikata, Eugene Tan, Wolfgang Muench, Alejandro Jaimes, Andrew Senior, jurors

2004

Labyrinth,

Installation exhibition in conjunction with Annika Erixan and AIR, Texas A&M University, College Station, TX

Public News Network: Digital Sampling to Create a Hybrid Media Feed
Featured work, Leonardo Electronic Almanac, Vol 12, No 5, MIT Press, May, 2004

Re-present,

Online exhibition as part of critical-mas.tv network. Marcia Lyons, curator:

-
- 2003 **Public News Network - Digital Sampling to Create a Hybrid Media Feed,**
Final Thesis Exhibition, Langford Architecture Building, Texas A&M University, College Station, TX
- Mason Ott Memorial Garden,**
St. Pius X High School, Houston, TX, Award of Merit, American Society of Landscape Architects
-
- 2002 **Sink,**
Recombinant Media Ecosystems Exhibition, Texas A&M University, College Station, TX
-
- 2001 **The Message,**
Multimedia installation, Vizagogo Exhibition, Texas A&M University, College Station, TX
- Satisfaction,**
Animated short included as part of TSI-Swiss National Television program "01 - Aventure cibernetiche"
-
- 2000 **Satisfaction,**
Siggraph 2000 Art Gallery, New Orleans, LA, Panel of Jurors including Diane Gromala, Director of Literature, Communication & Culture, Georgia Tech, and Steve Dietz, Director of New Media, Walker Art Center, Minneapolis, MN
- Freeway Art Show,**
Group Exhibition, Houston, TX, Tom VanDyke curator
- Fotofest 2000,**
Mother Dog Museum of Art, Houston, TX, John Runnels, Curator
-
- 1999 **Slide Jam,**
Artist talk, Contemporary Arts Museum, Houston, TX
- The Big Show,**
Lawndale Art and Performance Center, Houston, TX, Lane Relyea, juror
- 1st Annual Extremely Shorts - Juror,**
Aurora Picture Show, Houston, TX, Andrea Grover, APS, Jennifer McKay, Orange Show Foundation, Jack Stenner, Purse Building Studios, jurors
-
- 1998 **Blurred Boundaries,**
Fotofest Exhibition, Winter Street Art Center, Houston, TX
- Enough to Make You Sick,**
Solo Exhibition, Purse Building Studios, Houston, TX
- Bucking the Texan Myth III,**
Dougherty Arts Center, Austin, TX, Chuck Cooper, Peter Mears, and Jill Robertson Oleson, Jurors (catalogue)
- The Big Show,**
Lawndale Art & Performance Center, Houston, TX, Claudia Gould, Director, Artists Space, New York, New York, Juror

1997

13th Annual Main Street Exhibition,

Contemporary Art Center of Fort Worth, Fort Worth, TX, Vernon Fisher, Juror

Larry Graeber, Jack Stenner New Work,

Craighead-Greene Gallery, Dallas, TX

The Big Show,

Lawndale Art & Performance Center, Houston, TX, Don Bacigalupi, Director, Blaffer Gallery, University of Houston, Juror

New Texas Talent 1997,

Craighead-Green Gallery, Dallas, Texas, Philip Van Keuren, Director, The Gallery, Meadows School of Arts, Southern Methodist University, Juror

Annual Showcase Exhibition,

The Alternative Museum, New York, NY, Romy Phillips, Director; Elisa White, Curatorial Assistant

Visual Arts Alliance Fourteenth Annual Open Juried Exhibition

1100 Louisiana Building, Houston, TX, James Surls, Sculptor, Juror

1997 Main St. Fort Worth, 12th Annual Festival Exhibition,

The Contemporary Art Center of Fort Worth, Fort Worth, TX, Charles Wylie, Curator of Contemporary Art, Dallas Museum of Art, Juror

Assistance League of Houston Celebrates Texas Art '97,

1600 Smith in Cullen Center, Houston, TX, David A. Ross, Alice Pratt Brown Director, Whitney Museum of American Art, New York, NY, Juror

1996

Numb,

Solo Exhibition, Purse Building Studios, Houston, TX

Visual Arts Alliance Annual Juried Membership Exhibition

First City Main Street Building, Houston, TX, Clint Willour, Executive Director, Galveston Arts Center, Juror

Best In America - Invitational Exhibition,

The Stones Gallery, San Francisco, CA

Designing Men,

San Angelo Museum of Fine Arts, San Angelo, TX, Four Person Exhibition, Howard Taylor, Museum Director

12th Annual National Juried Exhibition,

Berkeley Art Center Association, Berkeley, CA, Geno Rodriguez, Director, The Alternative Museum, New York, NY, Juror

The Big Show,

Lawndale Art & Performance Center, Houston, TX, Laurence Miller III, Director, Artpace, San Antonio, Juror

Bucking the Texan Myth: Scouting the Third Frontier,

Austin Museum of Art, Austin, TX, Daniel E. Stetson, Jill Robertson Oleson, Jurors (catalogue)

The 39th Chautauqua National Exhibition of American Art,

Chautauqua, NY, John D. O'Hern, Director-Arnot Art Museum, Elmira, NJ, Juror (catalogue)

Visual Arts Alliance Open Juried Exhibition

Transco Tower, Houston, TX, Dr. William Otten, Director, Art Museum of South Texas, Juror

1996 Main St. Fort Worth Fine Arts Exhibition

Continental Plaza Building, Fort Worth, TX, Barry Whistler, Owner/Director, Barry Whistler Gallery, Dallas, TX, Juror

1996 Houston Area Exhibition,

Blaffer Gallery, Houston, TX, Dana Friis-Hansen, Luis Jimenez, Mary Miss, Jurors (catalogue)

Texas National 96 Exhibition

Stephen F. Austin Gallery, Nacogdoches, TX, Faith Ringgold, Juror (catalogue)

If We Tend The Garden, The Flowers Will Bloom,

Site Specific Installation, Fotofest '96, Nelson Building, Houston, TX (catalogue)

1985-95	Multiple exhibitions from 91-95 Renovation of vacant warehouse to create Purse Building Studios (alternative artspace and studios), Houston, TX, 93-00 Practicing Architect 85 - 91 - Falick Klein Partnership; Pierce Goodwin Alexander; Page Southerland Page, Houston, TX Registered Architect, State of Texas, 1991-2010, practicing since 1985
Education	Ph.D in Architecture (Computer Visualization), 2007, Texas A&M, College Station, TX. Masters of Science in Computer Visualization, 2003, Texas A&M, College Station, TX Bachelor of Environmental Design, 1985, Texas A&M, College Station, TX
Teaching	University of Florida School of Art and Art History - Assistant Professor of Digital Media 2006 - Present, currently Area Coordinator Texas A&M University College of Architecture - Environmental Design 2004-06 Texas A&M University Visualization Laboratory - Visual Studies 2002 UF Graduate Committees (MFA) Chair, Cristina Molina, Art, expected graduation Spring 2012 Chair, Lu Cao, Art, expected graduation Fall 2012 Member, John O'Hearn, Art (undecided) Chair, Zacharias Castedo, Art, graduated 3 May, 2011 Member, Josh Cajinarobledo, Art, graduated 3 May, 2011 Member, Abby Marie Chryst, Art, graduated 4 May, 2010 Chair, Patrick LeMieux, Art, graduated 4 May, 2010 Chair, Daniel Tankersley, Art, graduated 4 May, 2010 Member, Sheila Bishop, Art, graduated 4 May, 2010 Member, Aaron Kirker, Art, graduated 5 May, 2009 Member, Courtney Crowell, Art, graduated 5 May, 2009 Chair, Ryan Tanay, Art, graduated 12 August, 2008 Member, Katherine Fowler, Art, graduated 6 May, 2008 UF Graduate Committees (PhD) External, Mauro Carassai, English External, Gary Hink, English External, Travis Garrison, Music External, Alma Othman, Design, Construction and Planning External, Lisa Dusenberry, English External, Marina Hassapopoulou, English

External, Stephanie Boluk, English, graduated 3 May, 2011

External, Elisabet Takehana, English, graduated 4 May, 2010

UF Honors Committees

Member, Jennifer Murray, Interdisciplinary Studies, expected graduation 2 May, 2012

Member, Brittany Pennington, Interdisciplinary Studies, graduated 3 May, 2011

Member, Michelle Harris, Journalism and Women's Studies, graduated 3 May, 2011

Member, Erica Bolin, Physics and CISE, graduated 6 May, 2008

Papers	<i>Open House: Interaction as Critical Reflection,</i> 8th ACM Creativity & Cognition, Georgia Tech University, Atlanta, GA (Nov. 2011)
Peer reviewed	<i>Open House,</i> Proceedings of the 38th International Conference and Exhibition on Computer Graphics and Interactive Techniques, ACM Siggraph 2011, Vancouver, British Columbia, pp 374-5 and via conference DVD, 2011
	<i>Open House: Squatting the U.S. Housing Collapse,</i> Nature of the Contradiction, 13th Conference of the Marxist Reading Group, University of Florida, Gainesville, FL, 2 April, 2011
	<i>Game-Space: Unfolding Experiments in Subjectivity,</i> A Space-Time of Ubiquity and Embeddedness, Digital Art and Culture 2009, University of California Irvine, Irvine, CA, 13 December, 2009
	<i>Logical Operations: And ! Or,</i> International Symposium on Electronic Arts (ISEA), Singapore, Republic of Singapore, 26 July, 2008
	<i>PLAYAS: Critical Reflection in an Immersive Space,</i> ACM Creativity and Cognition Conference, Washington D.C. 13 June, 2007
	<i>PLAYAS: Critical Reflection in an Immersive Space,</i> World Building: Space and Community, 3rd Annual UF Games and Digital Media Conference, Gainesville, FL, 1 March, 2007
	<i>Public News Network: Digital Sampling to Create a Hybrid Media Feed,</i> Leonardo Electronic Almanac, Vol 12, No 5, MIT Press, May, 2004
Presentations	<i>Open House,</i> Artist Presentation (with Patrick LeMieux), Tracing Home, Siggraph 2011, Vancouver, BC, 10 August, 2011
Invited	<i>Open House,</i> THATcamp (Patrick LeMieux), Center for History and New Media, George Mason University, Fairfax, VA, 4 June, 2011
	<i>New Media Showcase,</i> College Art Association, School of Visual Arts, New York, NY, 9 February, 2011
	<i>Jack Stenner: Open House,</i> Visiting Artist Presentation, Aesthetic Computing, Computer and Information Science and Engineering, University of Florida, 21 March, 2011
	<i>Jack Stenner: Game-Space,</i> Visiting Artist Presentation, Aesthetic Computing, Computer and Information Science and Engineering, University of Florida, 8 February, 2010
	<i>Jack Stenner: Recent Work,</i> Visiting Artist Presentation, Florida State University, Tallahassee, FL, 19 November, 2009
	<i>Not Just a Game,</i> Visiting Artists Presentation, Electronic Arts, Vancouver, BC, Canada, 30 October, 2008

Jack Stenner: Public News Network,

Visiting Artist Presentation, Aesthetic Computing, Computer and Information Science and Engineering, University of Florida, 30 January, 2008

Jack Stenner: Current Work,

Artists Presentation, *Slide Jam*, Contemporary Art Museum (CAMH), Houston, TX, April, 1999

Service

Categorized by institution

Service to the University

Co-Supervisor, Art and Architecture Fabrication Laboratory, 2009-present

Coordinator, Discursive Treatments of Materiality Conference, sponsored by Digital Assembly and Digital Media Art, 2009

Member, Florida Art in State Buildings Committees

Project #UF-207, 2007-2010

Project #UF-202, 2007-2008

Consultant, Roar of the Crowd, source equipment, technology, video recording with Tim Laun and Amy Vigilante, University Gallery, Gainesville, FL, 2008

Member, UF Virtual Worlds Environment Working Group, 2007-2008

Service to the College of Fine Arts

Member, CFA Curriculum Committee, 2007-2010

Member, CFA Technology Committee, 2007-2008

Member, Digital Worlds Faculty Search Committee, 2007-2008

Service to the School of Art + Art History

Member, 2000 Futures Committee, 2011

Area Coordinator, Digital Media Art Program, 2008-2011

Coordinator, Noah Wardrip-Fruin, Visiting Artist, sponsored by Digital Assembly and Digital Media Art, 2010

Coordinator, John Cayley and Daniel Howe, Visiting Artists, sponsored by Digital Assembly and Digital Media Art, 2010

Member, Creative Photography Search Committee, 2010

Chair, Undergraduate Curriculum Committee, 2007-2010

Member, Task Force on Tenure and Promotion, 2009

Coordinator, Owen Mundy, Visiting Artist, sponsored by SAAH Visiting Artist Committee, 2009

Member, Ad-Hoc Selection Committee, Atlantic Center for the Arts Annual University Exhibition, 2008-2009

Member, SA+AH Advisory Committee, 2009

Coordinator, Nancy Paterson, Visiting Artist, sponsored by Digital Media Art, 2009

Member, Visiting Artist Committee, 2006-2007

Member, Task Force on New Degrees Committee, 2006-2007

Service to the Profession & Community

Member, State of Florida Common Pre-requisites Committee, 2008-present

Reviewer, *Creativity and Technology*, ACM Creativity & Cognition, Georgia Tech University, Atlanta, GA, 2011 (invited)

Coordinator, Kader Attia installation time-lapse video, Project Europa, The Harn Museum of Art, 2010

Reviewer, Fifth International Conference on Tangible, Embedded, and Embodied Interaction, Funchal, Portugal, 2010 (invited)

Panel moderator, Futures of Digital Studies Conference, Panel 4: James J. Brown, Fox Harrell, John Johnston 25 February, 2010 (invited)

Reviewer, *Colorito: An Interactive Renaissance of Colour*, ACM Multimedia Conference, Interactive Art Exhibition, Florence, Italy, 2010 (invited)

Reviewer, *Disophrenia*, ACM Multimedia Conference, Interactive Art Exhibition, Beijing, China, 2009 (invited)

Reviewer, *After Media, Embodiment and Context*, Digital Art & Culture 2009, University of California Irvine, Irvine, CA, 2009 (invited)

Reviewer, *Everyday Creativity: Shared Languages & Collective Action*, ACM Creativity & Cognition, University of California Berkeley, Berkeley, CA, 2009 (invited)

Presentation, *Jack Stenner: Recent Work*, Florida State University, Tallahassee, FL, 2009 (invited)

Presentation, *Not Just a Game*, Electronic Arts, Vancouver, BC, Canada, 2008 (invited)

Curator, *Sensory Broadcasting*, online exhibition for C-M.tv, Marcia Lyons-Clark, Director of Digital Media, Victoria University of Wellington, New Zealand, <http://c-m.tv>, 2008

Reviewer, *Border Zones*, ACM Multimedia Conference, Interactive Art Exhibition, Vancouver, BC, Canada, 2008 (invited)

Juror, *1st Annual Extremely Shorts*, Aurora Picture Show, Houston, TX, 1999

Board of Directors, Buffalo Bayou Artpark, Houston, TX, 98-99

Artist Assistant, Frank Stella Mural at Moores School of Music, Houston, TX, 1997

Vice President, Co-Chair Artist Directors, Art League of Houston, 95-97

Founder, Purse Building Studios, Alternative Artspace, exhibitions/website, 92-00

Professional Memberships

Member, College Art Association

Member, Leonardo/ISAST

Member, Association for Computing Machinery

Member, Rhizome, New Museum, NY, NY

Awards

College of Fine Arts nominee for University of Florida Excellence Award for Assistant Professors, 2011

Huffington Post, Open House photo voted #1 most disturbing image of the foreclosure crisis: http://www.huffingtonpost.com/2011/04/13/americas-foreclosure-ghost-towns_n_848715.html

Faculty Enhancement Opportunity Grant, University of Florida, Office of the Provost, \$57,368

Fine Arts Scholarship Enhancement Award, Fundamental-Research Server, 2010, \$1950

University of Florida Office of Research, Fundamental-Research Server, 2010, \$3,399

Fine Arts Scholarship Enhancement Award, Game-Space Development, 2009, \$1400

Digital Fabrication Laboratory Grant, University of Florida Office of Research, collaboration with School of Architecture, co-principal investigator, 2009, \$332,000.

Faculty Travel Award, support for travel to Irvine, CA for Digital Art & Culture '09 Conference, University of Florida, December 2009, \$1,300

Leonardo ISAST, LABS, Top-Rated dissertation abstract, "Critical Reflection in a Digital Media Artwork - Playas: Homeland Mirage," selected by peer-review panel led by Sheila Pinkel, 2008

Gatorade Award, support for travel to Vancouver for ACM Multimedia Conference, University of Florida, November, 2008, \$500

Gatorade Award, support for travel to Singapore for ISEA Conference, University of Florida, July 2008, \$500

Gatorade Award, support for travel to Mexico for CAC.2 Conference, University of Florida, April 2008, \$1,000

Gatorade Award, support for travel to Washington DC for Creativity & Cognition Conference, University of Florida, June 2007, \$765

Fine Arts Scholarship Enhancement Award, Ubiquitous Development, 2006, \$700

Award of Merit, "St. Pius X Meditation Garden in Honor of Mason Ott", American Society of Landscape Architects, Houston, TX

Third Place Award, "The Big Show", 1998, Claudia Gould, Artists Space, New York, NY

Creative Artist Grant, Cultural Arts Council of Houston/Harris County, 1997, \$5,000

First Place Award, Visual Arts Alliance Annual Juried Exhibition, 1996

Award of Merit, Coconut Grove Art Festival, Dr. Christina Orr-Cahall, Director, Norton Gallery of Art, Juror

John E. O'Brien Scholarship in Environmental Design, Texas A&M

Edward J. Romieniec Award for Outstanding Senior Designer, Texas A&M

Collections

Brian Branda, Houston, TX

Bob and Mary Kay Casey, Houston, TX

Dick DeGuerin, Houston, TX

Carolyn Farb, Houston, TX

Marshall and Victoria Lightman, Houston, TX

Lester and Diane Marks, Houston, TX

Hope Meadows, Dallas, TX

Dr. Terry and Linda Ott, Sugarland, TX

ArtBase, Rhizome.org, New Museum, New York, NY

Bibliography

ACM Siggraph YouTube Channel, "Art Gallery Artist Profile – Patrick LeMieux & Jack Stenner," YouTube, ACMSIGGRAPH (online), 9 August, 2011, <http://www.youtube.com/watch?v=UWj6a07yPVs>

Stock, Dave, "Sense of place: Networked art probes virtual worlds," New Scientist (online), 2 August, 2011, <http://www.newscientist.com/gallery/sense-of-place-networked-art-probes-virtual-worlds/3>

"New SIGGRAPH 2011-12 Art Gallery," Daily Technology (online), 23 May, 2011, <http://www.dailytechnology.us/new-siggraph-2011-12-art-gallery/>

"Highlights from SIGGRAPH 2011 Art Gallery: Tracing Home," Business Wire (online), 20 May, 2011, <http://www.businesswire.com/news/home/20110520006130/en/Highlights-SIGGRAPH-2011-Art-Gallery-Tracing-Home>

"Open House," Special Issue featuring works from Siggraph 2011 Art Gallery, Tracing Home Exhibition, Leonardo Journal, Vol. 44, No. 4, pp374-375

Bradford, Harry, "America's Foreclosure Ghost Towns -- Photos from HuffPost Readers", The Huffington Post, April 15, 2011, http://www.huffingtonpost.com/2011/04/13/america-foreclosure-ghost-towns_n_848715.html#s264058&title=Gainesville_Florida

Tillander, Michelle, "Digital Visual Culture: The Paradox of the [In]visible", In B. Sweeny

(Ed.). *Inter/actions/Inter/sections: Art Education in Digital Visual Culture*, VA: National Art Education Association. (2010), Section 1, Chapter 6, p.58.

Shaer, Matthew, "Open House: Foreclosure art meets the whims of the web", *The Christian Science Monitor*, Nov 9, 2010 (both web and print publications) <http://www.csmonitor.com/The-Culture/Arts/2010/1109/Open-house-Foreclosure-art-meets-the-whims-of-the-web>

Green, Jo-Anne, *Open House by Stenner + LeMieux*, *Networked Performance*, *Turbulence.org*, Aug 25, 2010 <http://turbulence.org/blog/2010/08/25/open-house-by-stenner-lemieux/>

Schlenker, Dave, Florida installation makes huge presence at Appleton, *The Gainesville Sun*, June 10, 2010 (video interview) <http://www.gainesville.com/article/20100610/articles/6101010?p=1&tc=pg>

Schlenker, Dave, *Installation: Artists respond to space*, *Ocala Star-Banner*, June 10, 2010 (photo).

Schlenker, Dave, *Art without boundaries*, *Ocala.com*, June 9, 2010 <http://www.ocala.com/article/20100609/ARTICLES/6101006>

Garcia, Wayne. "Framing Ingenuity," *Muse*, vol 4, issue 1, Spring 2010, p.8-9.

Garcia, Wayne. "Framing Ingenuity," *Florida Engineer*, vol 96, Fall 2009, p.22-29.

Hackett, David. "The new 45th Annual UF Art Faculty Exhibition stands out from past years at the Harn Museum of Art", *Gainesville Sun*, 15 October, 2009.

Hammer, Ester. "Students, professors plug away on digital art", *Central Tampa News & Tribune*, 6 May 2009.

Qullian, Kathleen, "Top-rated LABS Authors Announced", *Leonardo Network News*, *Leonardo*, Volume 42, Number 1, February 2009, pp 100-101.

Voeller, Megan. "Digital Comes of Age at Polk Museum of Art", *Creative Loafing*, 9 July, 2008.

Kelly, Donna. "Post-Digital Artists Fuse Technology with Tradition at Polk Museum of Art", *The Ledger*, 5 June, 2008.

King, Byron. "Interview with Jack Stenner", *JaxCAL Contemporary Art League* (website), 27 December, 2007.

Smith, Kell. "Oh! You Pretty Things", *Indirect Manipulation* (website), 10 November, 2007.

Hackett, David. "Mixed Media Show Covers Broad Spectrum", *The Gainesville Sun*, 5 September, 2007.

Cisler, Steve. "Zero One San Jose -- final report," *Digital Commons* (website), 16 August, 2006. http://place.typepad.com/digitalcommons/2006/08/zero_one_san_jo_1.html

Senior, A., Jaimes, A., Muench, W. "Presence/absence: the 2005 ACM Multimedia Interactive Art Exhibition", *IEEE Journal*, Volume 13, Issue 1, January - March 2006, pp. 9-11.

"Public News Network: Digital Sampling to Create a Hybrid Media Feed," featured thesis, *Leonardo Electronic Almanac*, Vol. 11, Issue 09, September 2003.

Sweeten, Valerie. "Shared Memories," *The Houston Chronicle*, 11 September 2003.

Kalil, Suzie, and Bryant, John. *Artlies*, Issue #29, Winter 2000-2001, p.7.

Hainer, Cathy, "A Lofty Idea: Artists' studios worth stepping into," *USA Today*, 6 November, 1998.

Francis, Dylan. "Blurred boundaries and other ventures," *Houston's Other*, 28 October, 1998, p.1.

Ansporn, Catherine. "Dia De Los Muertos, Lawndale's Lively Version of Death's Remembrance," *Public News*, Issue #751, 30 October 1996.

Johnson, Patricia. "Loft Ambitions," *The Houston Chronicle*, 18 August, 1998.

Ansporn, Catherine. "The Big Show: Still Big, Better Still," Public News, Issue #837, 8 July, 1998.

Tyson, Janet. "Main Street 13th Annual Festival Exhibition," Star-Telegram, 17 April, 1998.

Brown, April, "UpFront-See It," The Met, Volume 5, no. 10, 11 March, 1998.

Scott, Laurel, "Designing Men" Step Out In Latest SAMFA Exhibit, San Angelo Standard Times, 6 September 1996.

Johnson, Patricia, "Local Artists Far Afield," Houston Chronicle, 14 July, 1996, p.12.

Lark, Laura. "Jack Stenner-If We Tend The Garden, The Flowers Will Bloom," Artlies, Issue #11, June - September 1996.

Childers, Carol. "Blaffer Exhibit Puts Spotlight on Local Talent," The Houston Chronicle, 2 March 1996.

Fletcher-Stoeltje, Melissa. "Skyline Vision/Concrete Reality," Houston Chronicle, 21 August, 1994, p.11.

Software

All the major graphics packages (Adobe, Macromedia, etc.), Maya, Renderman, Final Cut Pro, DVD Studio Pro, ProTools, Max/MSP/Jitter, C/C++, Java, Mac, PC, Unix.